



venue: Capitol Musical Theatre, Scena Ciśnień, ul. Piłsudskiego 67
date: Thursday, 30 March, 17:00 and 20:00
duration: 1 h 15 min, no intermission
tickets: 45 PLN

Tom Waits' songs in new, unique, minimalist arrangements and performance

Cast:

Konrad Imiela - vocals, acoustic guitar, percussions

Adam Skrzypek - double bass

Producers:

Lyrics: Tom Waits

Translation: Roman Kołakowski

Music: Kathleen Brennan, Tom Waits

Musical arrangements: Konrad Imiela, Adam Skrzypek

The concept behind set and lighting, costumes, visuals: Agata Bartos, Konrad Imiela

Photos: Łukasz Gawroński

Light: Przemysław Kobel, Jacek Bąk

Sound: Bartłomiej Góra

We use EPSON projectors during the concert

In the spring of 1995, when the then twenty-three-year-old Konrad Imiela sang Waits in Polish (in Roman Kołakowski's masterful translations), the author of "Blue Valentine" was blossoming in his fifth decade. Still, we all imagined him as a sarcastic old-timer, miraculously able to go on for so long on coffee, bourbon and cigarettes. Of course, we were fooled: Tom Waits is eternal.

In the spring of 2023, with no small amount of artistic success under his belt, Imiela still loves Waits with a pure student's love. And in this affection, he is faithfully supported by his friend: Adam Skrzypek. The double bass player was in the band that accompanied Imiela on "Fish Trombone". Centuries later, they label the "Waits 2022" as a duo.

- We have the same pulse, a lot of things happen spontaneously between us on stage or in the recording studio, says Konrad Imiela of his artistic partner. - Tom Waits' songs are, in a way, the cornerstone of our friendship. In life and art.

Eleven strange stories, poetic images, dreams, and snapshots of a rusty, dirty, and twisted

world. Voice, guitar and bass murmur from the underground.

@konrad.imiela @adam.skrzypek1











