The launch of the jubilee tour of one of the most prominent artists of the Polish rock scene. With special guests appearance! Performers: Mela Koteluk, Vienio and Pelson, Gosia Markiewicz (she recorded a promotional single with Tomek Lipiński, it will be released in March 2023), Włodek Kiniorski – legendary saxophonist, Alisa Makarenko will dance.

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venue: Capitol Musical Theatre, Big Stage, ul. Piłsudskiego 67

date: Sunday, 2 April, 18:00

duration: ca. 1 h 30 min, no intermission

tickets: 100, 80 PLN

Singer, guitarist, composer and songwriter, bandleader: Brygada Kryzys, TILT, Fotoness. An erudite, a graphic artist, a man of many passions.*

A poet who has described the world of dying communism and emerging capitalism, and recently, in the turmoil of the pandemic, given us hope that it will be beautiful again:

This show is the first in a series of concerts by Tomek Lipiński, who – still young – decided to end his stage career. It is also – belatedly, due to the pandemic – a celebration of the 40th anniversary of his artistic work and the anniversary of the studio debut of Brygada Kryzys. (This is also a tribute to Robert Brylewski, who died almost five years ago).

From the lyrics he wrote or simply sang – at the end of the communist era as the leader of Tilt and in the Third Republic of Poland as a commercially successful soloist – one could compile an anthology of rock's commandments, prohibitions and life advice. Many of them – written in simple and blunt language, never vulgar – have gone down in the history of the Polish language.

As a singer-songwriter and a reliable performer, Lipiński has never ceased to be an amateur who loves his job: he plays simple chords and sings phrases as powerful as one-liners from Hollywood blockbusters.

*He was also marketing director of BMG Poland (1993), editor-in-chief of "Aktivist" (2000). He played several supporting roles, and composed music for several documentaries and film songs (including "Psy 2", "Słodko-gorzki", for which he received an award at the 21st Polish Film Festival in Gdynia in 1996, and "Reich", all directed by Władysław Pasikowski). Vice-Chairman of the Board of the Music Export Poland Foundation.

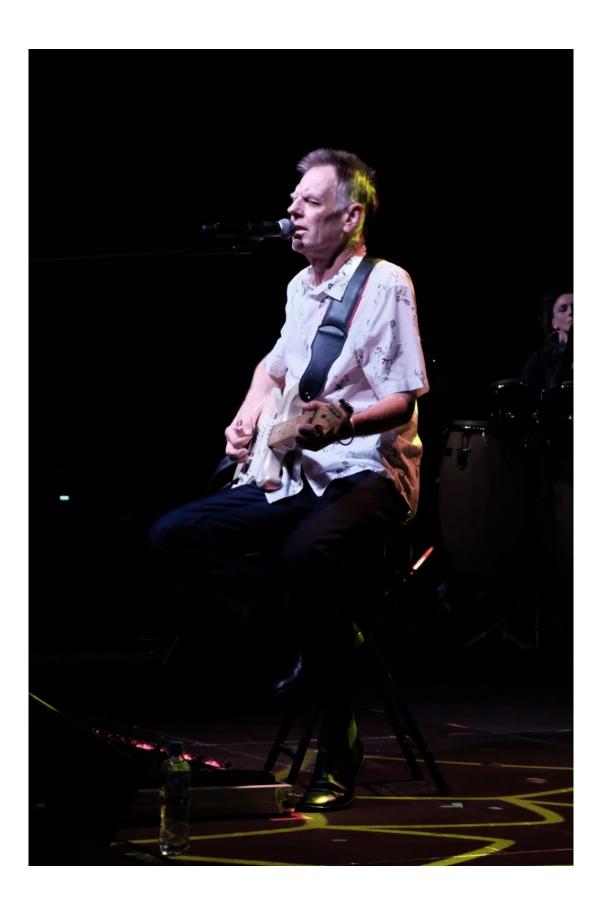
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fot. Justyna Piaszczyk-Chowaniec



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fot. Justyna Piaszczyk-Chowaniec





fot. Marek Iwanowski



fot Magdalena Morawska