



**venue: Teatr Muzyczny Capitol, ul. Piłsudskiego 67**  
**date: 16 June 2021, 18:00 and 21:00**  
**tickets: 1 zloty, streaming (live, at 21:00): 5 zlotys**



**for viewers 13+**  
**strobo**  
**smoke**

**playwrights: Magdalena Drab, Albert Pyśk, direction: Magdalena Drab, music: Albert Pyśk**

**cast: Rafał Derkacz, Albert Pyśk**

**producer: Joanna Zabuska**

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**The graffiti on urban walls gave rise to the story: constructing songs and speaking on behalf of anonymous vandals, and more or less talented street poets, giving a picture of their desires, dramas, and sense of humor.**

The performance is an image of our time, but also of stubbornly returning obsessions of a human race.

What does contemporary Lascaux say about us? What song is being hummed today in the streets?

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We are not a formal band, but rather a group of friends who felt the need to create something together, to speak about important matters. We met in 2017 at the Helena Modrzejewska Theatre in Legnica, where we were acting together. Many ideas, discussions and conversations resulted in the concept for the show. The spectacle is inspired by texts from urban walls, which are a material emanation of extreme human feelings. These inscriptions, often witty, surprising,

## The Walls Scream or A Street Song

brilliant, known to residents and arousing extreme emotions, became the base of songs and an inspiration of the story's script.