

The Gala Concert: WELCOME TO THE TEMPLE OF ART, listen and
you shall receive



venue: The Polish Theatre, Jerzy Grzegorzewski Stage, ul. Zapolskiej 3
date: March 26 and 27, 2022, 16:00 and 20:00
tickets: 200, 170, 120 PLN



smoke

Script, set design, directed by: Martyna Majewska, costumes, set design: Krystian Szymczak, music, music direction: Dawid Majewski, choreography, stage movement: Madlen Revlon, video: Michał Mierzejewski, lighting design: Jakub Jan Frączek, director's assistant: Patrycja Wróbel, costume designer's assistant: Artur Mazur

Cast: Justyna Antoniak, Paulina Gałązka, Kaja Janiszewska, Kasia Moś, Madlen Revlon, Ewa Szlemko-Kruszyńska, Magda Umer, Marta Ziólek, Maciej Musiałowski, Bartosz Porczyk, Cezary Studniak, Michał Szpak and the Academic Choir of the Wrocław University of Science and Technology (vocal preparation: Małgorzata Sapięcha-Muzioł), students of Academy of Theatre Arts and The Musical Capitol Study

Musicians:

Łukasz Sobolak (drums), Łukasz Sztaba (keyboards), Hubert Radoszko (guitars), Łukasz Palkiewicz aka _Szatt_ (synth, dj, loops), Gosia Musidlak (1st violin), Małgorzata Lendvai (2nd violin), Katarzyna Płachta-Styrna (viola), Emilia Danilecka (cello), Łukasz Zgoda (saxophones), Adam Bławicki (saxophones), Jan Chojnacki (trumpet), Szymon Rybitw (trombone), Mateusz Feliński (French horn)

Producer: Karolina Gonera

In search of the aura and strength of common spiritual experience, rapture, mythical catharsis, the creators invite you to a concert-ritual to pay tribute to Art.

Inspired by songs, practices and dogmas of many faiths, philosophies and spiritual traditions, this ritual will consist of the evergreens of the festival, contemporary hip-hop, and disco polo hits in surprising arrangements and interpretations.

In the spectacular realisation, the soloists will be accompanied by a choir, many extras and big orchestra.

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Art is a supernatural, metaphysical phenomenon, “the sixth greatest religion of the world, declares the author of the script and director, Martyna Majewska. - We are looking for images of the future art and the beauty of the community. Without agitation, without the need to comment, just for the celebration of being on stage. We are looking for an intergenerational, diverse, contrasting language of art that surprises with its juxtapositions. We are looking for abstraction, the only thing that works across divisions.

We thank the Academy of Theatre Arts in Wrocław for their kind co-operation and providing the rehearsal room.