



**venue: Teatr Muzyczny Capitol, ul. Piłsudskiego 67**  
**date: 18 June 2021, 16:00 and 20:30**  
**duration: 3 h, one intermission**  
**tickets: 120, 140, 160 zlotys, streaming: 40 zlotys**  
**Part I: The finalists of the Song Interpretation Contest**  
**Part II: Ralph Kaminski: *Kora***



**at 16:00**  
-The finalists of the Song Interpretation Contest  
-*intermission*  
-Ralph Kaminski: *Kora*



**at 20:30 [live streaming]**  
-Ralph Kaminski: *Kora*  
-*intermission*  
-The finalists of the Song Interpretation Contest  
-*the award ceremony*

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## **Part I: The Finalists of the Song Interpretation Contest**

**directed by Paweł Palcat, musical direction and arrangements: Dawid Majewski, set design: Mirek Kaczmarek, lighting design: Katarzyna Łuszczuk**

**Joker: Mateusz Bernacik, hosts: Joanna Fesler, Regina Kumala, Joanna Łabowska, Uliana Semenko, Mikołaj Jakiczyk, Piotr Lewandowski, Tomasz Malatyński, Paweł Nowak, Piotr Patalej**

**musicians: Mateusz Witkowski (e. piano/piano), Szymon Gmerek (guitars), Żenia Betliński (double bass, bass guitar), Mateusz Maniak (percussion)**

The contest consists of three stages. In the first two stages, the performers are assessed by the PPA Artistic Council, which includes: Maja Kleszcz, Justyna Szafran, Konrad Imiela, Mariusz Kiljan, Michał Litwiniec, Krzysztof Mieszkowski, Jerzy Satanowski, and Bogusław Sobczuk.

**In the third stage, i.e. in the Finale, performances will be judged by the Jury composed of: Anna Gacek - music journalist, Renata Przemyska - vocalist, Justyna Szafran - actress, Marcin Liber - director, and Jacek "Budyń" Szymkiewicz - musician.**

### **Awards in the Contest**

It's 3 thousand zlotys for each participant in the Competition qualified for the Finals, and then for the winners:

- Grand Prix - Golden Toucan statuette and 25 thousand zlotys
- Toucan of Journalists statuette
- Toucan of Audience statuette
- The Society of Authors ZAiKS award for the best performance of a Polish song - 10 thousand zlotys
- award of the Polish-German Polonica Cultural Association - 4 thousand zlotys with an invitation to participate in the 28th edition of the Rock & Chanson Festival in Cologne
- award of the Polish Song Museum in Opole - 50 hours of a recording session in the Recording Studio (including recording, mix, and mastering)
- Radio RAM award - a RAM Session concert organized in Wrocław and broadcast on 89.8 FM and the Internet

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## **Part II: Ralph Kaminski: *Kora***

***warning: strong lights and smoke***

**script and direction: Ralph Kaminski**

**cast: Ralph Kaminski - voice, Bartłomiej Wąsik - piano, voice, Michał Pepo - cello, voice, Paweł Izdebski - guitar, voice, Wawrzyniec Topa - bass, violin, vocal, Wiktoria Jakubowska - percussion, flute, voice**

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**The premiere of a musical performance based on the songs of Kora and Maanam. Ralph Kaminski with the outstanding musicians retells the stories once told in these songs.**

He got a dozen talents, if not more. He is a phenomenal, emotionally and technically flawless singer, a poet, pianist, violinist, composer, arranger and producer, an actor, playwright, director, stylist, and even - as some guess - a hairdresser.

After his spectacular victory in the Song Interpretation Contest, the artist stands in the line of festival legends. First, he holds a record in terms of the number of starts (his triumph was the culmination of the No. 4 approach); second, once he won, he ruthlessly crushed his competitors, and immediately began working on a new program album. Not as a rookie, but without a hint of allusion to Wrocław's success.

- It has been my dream to face the songs of Maanam and thus to pay tribute to Kora, he says. - Her songs are very dear to me. The album "Rose" was the first that I listened to at the age of 4, lying on the carpet and playing the cassette over and over.

Returns to childhood are eternal, aren't they?

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*photo Dawid Grzelak*

**producer: Agnieszka Kozak**