



**venue: Capitol Musical Theatre, Big Stage, ul. Piłsudskiego 67**  
**date: 23 March (Saturday) 2024, 16:00 and 20:30**  
**duration:**  
**tickets: 190, 160, 120 zł**

*The two parts of the Finale Concert are performed both at 16:00 and 20:30.  
The 20:30 concert ends with the award ceremony.*

### **Part I: The finale of The Song Interpretation Contest**

#### **Producers**

**set design, costumes, dolls: GRUPA MIXER**

**light design: Mateusz Sikora**

**compositions/ arrangements/ music direction: Adam Lepka**

the finale of the contest will be led by Maciej Maciejewski and Mikołaj Woubishet

#### **PPA production: Agnieszka Kozak**

The names of the finalists will be announced on Friday 15 March late evening  
The finalists will be evaluated by a jury consisting of **Magdalena Miśka-Jackowska, Dorota Pomykała, Katarzyna Szyngiera, Mariusz Kiljan i Marcin Macuk.**

The awards:

**Grand Prix** - the Golden Toucan statuette and 25,000 zlotys,

**The Toucan of the Journalists,**

**The Toucan of the Audience,**

**The ZAiKS Authors' Association Award** for the best performance of a Polish song - 10,000 zlotys

**The Polish-German Cultural Society Polonica Award** - 4,000 zlotys and an invitation to the next edition of the Rock & Chanson Festival in Cologne,

**The Museum of Polish Song in Opole Award** - a recording studio session,

**The Monika Jaworska Award - a statuette and Tour de RAM:** participation in selected programmes and podcasts of Radio RAM,

**Media and Art Foundation Award** - 5.000 zlotys for promotional activities in media.

This evening will also feature the awards ceremony for the Off Contest and The Master Diploma of the Aleksander Bardini Chapter.

**Part II: Top of All Time or Quest for an Eagle's Shadow**

**Idea, concept: Magdalena Miklasz**

**direction: Aneta Groszyńska**

**dramaturgy: Łukasz Zaleski**

**set design, costumes, dolls: GRUPA MIXER**

**light design: Mateusz Sikora**

**compositions/ arrangements/ music direction: Adam Lepka**

**PPA production: Agnieszka Kozak**

**Cast**

**Katarzyna Pietruska**

**Rafał Derkacz**

**Krzysztof Suszek**

**Filip Niżyński**

**Emose Uhunmwangho**

**Justyna Wasilewska**

**Sambor Dudziński**

**Michał Szpak**

Nylon jackets, marbled jeans, American TV series about teenagers, chemical flavours in drinks and candy bars - we are now so enthusiastic about the nineties that it is hard to imagine a situation where all this suddenly disappears. Even a part of it: Polish music from those years.

Could you picture it? A world without all those iconic songs?

Exactly this happens in the show "Top of All Time" - erasure, riddance, auto-da-fé - and all thanks to... Marek Niedźwiecki.

"Top of All Time" is a journey to a world where the word "hope" was used in every sentence, where we believed that we could do something together, collectively. It is a reconstruction of events under the motto "Let's Make Polish Music Great Again".