



venue: Piekarnia – Centre for Performing Arts, ul. Księcia Witolda 62-70

date: Sunday, 26 March, 20:00

duration: 1 h 30 min, no intermission

tickets: 45 PLN

Emose Uhunmwangho, Anna Zubrzycki and Ewa Głowacka-Fierek with the ensemble:  
female energy, community and joy in songs and stories

text: Emose Katarzyna Uhunmwangho, musical direction: Ewa Głowacka-Fierek, music:  
vocals – Ewa Głowacka-Fierek, piano pieces – Larysa Fierek, visuals: paintings by Emose  
Katarzyna Uhunmwangho

performers: Emose Katarzyna Uhunmwangho, Anna Zubrzycki, Ditte Berkeley, Ewa  
Głowacka-Fierek, Larysa Fierek, Jan Skopowski

production: Marta Dzwonkowska

Dziwożona, divażena, diva: a woman who is not afraid to be herself. Beautiful, free of  
stereotypes, age and time. Wild.

Folklore depicted dziwożonas as ugly, hunchbacked women with long, tangled hair who  
kidnapped girls and young married women. Into the forest, into the field, into the rain, into  
silence, into screaming. They kidnapped and freed them – from time, from the fear of their  
inner power. They transformed the girls into free, wild women, proud of every scar, every  
grey hair, enjoying their bodies.

The ensemble was born out of a need for community, freedom, joy, for being here and now  
in spite of everything... out of a need to get to know the world and its perversions and to be  
amazed by its beauty. The artists' main inspiration is the figure of Hildegard of Bingen,  
visionary, mystic, composer, religious reformer, a woman of many talents who healed with  
sound, painting, food and herbs.

This concert – or perhaps feast? – is an invitation to the inner gardens where the magic  
happens. It is a story of youthful old age, of learning to love oneself the hard way, of youth  
where the wisdom of the ancestors dwells.

The concert was created as part of the “Błaźnice” project – Anna Zubrzycki's artistic  
residency at the Theatre Museum, thanks to the support of the City of Wrocław.

## The Awakening

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