



venue: Teatr Muzyczny Capitol, Big Stage, ul. Piłsudskiego 67
date: 15 June 2021, 19:00
duration: 70 min, no intermission
tickets: 60, 70 and 90 zlotys, streaming (prerecorded at STUDIO teatrgaleria, Warszawa 2020): 25 zlotys



for viewers 16+
smoke
strong lights directed at the audience
very loud sound

director: Grzegorz Laszuk, lights: Karolina Gębska, choreography: Weronika Pelczyńska, Ola Osowicz, music cooperation: Bartek Rączkowski, Bartek Tyciński, costumes: Ewelina Ciuchta, set design: Rafał Dominik and Piotr Szczygielski
cast: Anna Wojnarowska, Ewelina Żak, Marta Zięba, Tomasz Nosiński, Bartosz Porczyk, Robert Wasiewicz, Teo Olter, Łukasz Wójcicki, Artur Lipiński

producer: Anna Pytlok, Patrycja Wróbel

**He could have been a star. He was not. By choice or by chance?
He could have made a lot of money. He barely made ends meet. By
choice or by chance?
He could have found a peaceful space outside the system he hated. Yet
he functioned on its borders.**

Robert Brylewski was one of the most important figures of Polish culture of the last half century. As the leader of the bands Kryzys, Brygada Kryzys, Armia, Izrael, he created music always up to date, skillfully catching the spirit of the times. Yet his art was a dream of a different, better world. About the Gold Rock, to which one can escape from evil of Babylon.

The show is directed by Grzegorz Laszuk, leader of the legendary Komuna Warszawa, once a declared anarchist, today an artist and social activist. The story about the godfather of the Polish punk becomes an opportunity to ask elementary questions about his own life choices. "It's always good to look back to recognize the destiny we choose," says the director.

STUDIO teatrgaleria: Gold Rock. A Story About Robert Brylewski

The show reminds Brylewski's most important songs. Next to the actors of the Studio theatre, important musicians of the contemporary Warsaw alternative appear on the stage, led by Bartek Tyciński, the co-creator of the famous Mitch & Mitch.

This is a real punk reggae party with existential reflection in the background.

www.teatrstudio.pl

photos Krzysztof Bieliński



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