



venue: Capitol Musical Theatre, Big Stage, ul. Piłsudskiego 67
date: Saturday, 25 March, 17:00
duration: ca 4 h, one intermission
tickets: 80, 70 PLN

Written and hosted by: Anna Makowska-Kowalczyk, Grzegorz Mazoń, Kazio Sponge
production: Agnieszka Kozak

At the beginning of February, during preliminaries, **seventeen people** were chosen by the Artistic Council to perform at **stage II of the Song Interpretation Contest** and they are:

- Kuba Anusiewicz - Grażyna and Kiejstut Bacewicz University of Music in Łódź,
- Monika Bubniak - actress, graduate of Academy of Theatre Arts in Cracow,
- Marta Burdynowicz - Syrena Theatre, graduate of Stanisław Moniuszko Music Academy in Gdańsk,
- Krzysztof Drozdowski - Scena Supernova Theatre in Cracow, graduate of Music Academy in Cracow,
- Maja Frejtag - Musical Study at Capitol Musical Theatre in Wrocław,
- Anna Grochowska - Aleksander Zelwerowicz Theatre Academy in Warsaw,
- Aleksandra Jeznach - SWPS University in Sopot, vocal coach,
- Marina Mashtaler - Ej. Aj Theatre,
- Piotr Michalczuk - graduate of Academy of Theatre Arts in Cracow, the branch in Wrocław,
- Agata Siemaszko - folk and world music singer,
- Olek Talkowski - graduate of Academy of Theatre Arts in Cracow, associated with Stu Theatre,
- Anna Urbanowicz - Fryderyk Chopin Music University in Warsaw,
- Jan Wieteska - Ateneum Theatre, Aleksander Zelwerowicz Theatre Academy in Warsaw,
- Wiktoria Wojtas - Academy of Theatre Arts in Cracow,
- Maria Wróbel - Academy of Theatre Arts in Cracow,
- Mateusz Wróblewicz - Academy of Theatre Arts in Cracow,
- Urszula Zubek - University of Warsaw.

It is also the Artistic Council who will decide which of the performers in the second round will go through to the final.

Stage II of the Song Interpretation Contest

On the last Friday of the festival, **31 March, the finalists** will be judged by a jury consisting of Joanna Duda, Ralph Kamiński, Anna Kazejak, Filip Łobodziński and Krzysztof Mieszkowski.