



venue: Capitol Musical Theatre, Big Stage, ul. Piłsudskiego 67

date: Saturday, 25 March, 17:00

duration: ca 4 h, one intermission

tickets: 80, 70 PLN

**Written and hosted by: Anna Makowska-Kowalczyk, Grzegorz Mazoń, Kazio Sponge**  
**production: Agnieszka Kozak**

At the beginning of February, during preliminaries, **seventeen people** were chosen by the Artistic Council to perform at **stage II of the Song Interpretation Contest** and they are:

- Kuba Anusiewicz - Grażyna and Kiejstut Bacewicz University of Music in Łódź,
- Monika Bubniak - actress, graduate of Academy of Theatre Arts in Cracow,
- Marta Burdynowicz - Syrena Theatre, graduate of Stanisław Moniuszko Music Academy in Gdańsk,
- Krzysztof Drozdowski - Scena Supernova Theatre in Cracow, graduate of Music Academy in Cracow,
- Maja Frejtag - Musical Study at Capitol Musical Theatre in Wrocław,
- Anna Grochowska - Aleksander Zelwerowicz Theatre Academy in Warsaw,
- Aleksandra Jeznach - SWPS University in Sopot, vocal coach,
- Marina Mashtaler - Ej. Aj Theatre,
- Piotr Michalczuk - graduate of Academy of Theatre Arts in Cracow, the branch in Wrocław,
- Agata Siemaszko - folk and world music singer,
- Olek Talkowski - graduate of Academy of Theatre Arts in Cracow, associated with Stu Theatre,
- Anna Urbanowicz - Fryderyk Chopin Music University in Warsaw,
- Jan Wieteska - Ateneum Theatre, Aleksander Zelwerowicz Theatre Academy in Warsaw,
- Wiktoria Wojtas - Academy of Theatre Arts in Cracow,
- Maria Wróbel - Academy of Theatre Arts in Cracow,
- Mateusz Wróblewicz - Academy of Theatre Arts in Cracow,
- Urszula Zubek - University of Warsaw.

It is also the Artistic Council who will decide which of the performers in the second round will go through to the final.

## Stage II of the Song Interpretation Contest

On the last Friday of the festival, **31 March, the finalists** will be judged by a jury consisting of Joanna Duda, Ralph Kamiński, Anna Kazejak, Filip Łobodziński and Krzysztof Mieszkowski.