



venue: Teatr Muzyczny Capitol, Big Stage, Piłsudskiego 67

date: 11 June 2021, 17:00

duration: ca 4 h 30 min

tickets: 80 and 60 zlotys, streaming (live): 25 zlotys

host: Ścibor Szpak

set design: Mateusz Stępnia

producer: Agnieszka Kozak

The Contest consists of three stages. In the first two stages, the performers are assessed by the Artistic Council, in the Finale - by the Jury.

- Stage I - auditions without an audience - February 2 and 3, 2020
- Stage II - 11 June 2021
- Stage III, the Finale - 18 June 2021

After the initial auditions this year, the members of the Artistic Council of the Stage Songs Review: **Justyna Szafran, Konrad Imiela, Mariusz Kiljan, Krzysztof Mieszkowski, Jerzy Satanowski, Bogusław Sobczuk, Cezary Studniak**, artistic director of the festival, and **Paweł Krupski**, the chief producer, have qualified the following participants:

Malwina Czekaj - an actress of the Baj Theater in Warsaw, winner of the Leon Schiller prize,

Dominika Feiglewicz - an actress, graduate of the Krakow Theatre Academy, at the Słowacki Theatre in Krakow she is responsible for accessibility to people with disabilities,

Adrianna Górka - a vocalist, graduate of the Capitol Musical Study, participant in the 5th edition of Voice of Poland, winner of national and international competitions,

Dominika Kierpiec-Kontny - an authoress of the music broadcast and the project "Młoda choby starka, czyli Śląsko Bajarka", leader of the band Sęstąd, graduate of the Music Academy in Katowice,

Jowita Kropiewnicka - a student at the Theater Academy in Warsaw, winner of the vocal competition *Pamiętajmy o Osieckiej*,

The vocal and instrumental duo composed of Kamil Owczarek and Lidka in the company of Patrycja Mizerska - Kamil Owczarek is a student of the Music Academy in Gdańsk, specialty musical, Patrycja Mizerska is a graduate of that university. They both

have participated in numerous festivals.

Marta Mazurek - a film and television actress,

Katarzyna Miednik - a singer-songwriter, winner of many Polish and international festivals, student of The Capitol Musical Study,

Jakub Mieszala - a graduate of the Wrocław Puppetry Faculty of the Theater Arts Academy,

Patrycja Mizerska - a singer, graduate of the Gdańsk Academy of Music, awarded at many Polish and international festivals,

Michał Murawski - a graduate of the Białystok Puppetry Faculty of the Theater Arts Academy, laureate of singing contest in Koszalin,

Kinga Rutkowska - a graduate of the Department of Stage Vocal Music at the Academy of Music in Lodz, she represents the Operational Command Club of the Armed Forces in Warsaw,

Monika Zapaśnik - singer and songwriter, member of the HuRaban band,

Piotr Zubek - singer, winner of many festivals and vocal competitions.

Performers invited by the Artistic Council directly to participate in the Stage II:

Piotr Bumaj - an actor in The Polski Theatre in Szczecin,

Marta Dzwonkowska - the Girls on Fire vocalist, actress, linguist, connected with The Musical Theatre Capitol in Wrocław,

Paweł Kowalczyk - KOVALCZYK, a producer, composer, songwriter, laureate of many singing competitions,

Dorota Kuziela-Brudzińska - songwriter, composer, poet, multi-instrumentalist, winner of the Jonasz Kofta Grand Prix at the OPPA International Bards Festival,

LEND / KOZUB - Paulina Lenda-Kozub and Piotr Kozub, musicians, laureates of this year OFPA, the singing contest in Rybnik

Judyta Wenda - an actress, vocalist, NOWA SCENA in Bydgoszcz,

Paulina Wróblewska - a student of the Theatre Academy in Warsaw.

Awards in the Contest

It's 3 thousand zlotys for each participant in the Competition qualified for the Finale, and then for the winners:

- Grand Prix - Golden Toucan statuette and 25 thousand zlotys
- Toucan of Journalists statuette

Song Interpretation Contest: Stage II

- Toucan of Audience statuette
- The Society of Authors ZAiKS award for the best performance of a Polish song - 10 thousand zlotys
- award of the Polish-German Polonica Cultural Association - 4 thousand zlotys with an invitation to participate in the 28th edition of the Rock & Chanson Festival in Cologne
- award of the Polish Song Museum in Opole - 50 hours of a recording session in the Recording Studio (including recording, mix and mastering)
- Radio RAM award - a RAM Session concert organized in Wrocław and broadcast on 89.8 FM and on the Internet