

Screening of "WELCOME TO THE TEMPLE OF ART, listen and you shall receive" on 30 March at DCF

During the 43rd Stage Songs Review, the screening of last year's Gala Concert will take place. We invite you to the **Lower Silesian Film Center (Dolnośląskie Centrum Filmowe)** on 30 March at 6 pm to watch "WELCOME TO THE TEMPLE OF ART, listen and you shall receive" directed by **Martyna Majewska**. After the screening of the film, Jan Pelczar will talk to the director and performers of the concert: Justyna Antoniak, Cezary Studniak and Michał Szpak

Inspired by songs, practices and dogmas of many faiths, philosophies and spiritual traditions, the concert consists of the evergreens of the festival, contemporary hip-hop, and disco polo hits in surprising arrangements and interpretations.

In the spectacular realisation, the soloists are accompanied by a choir, many extras and big orchestra.

Script, set design, directed by: Martyna Majewska, costumes, set design: Krystian Szymczak, music, music direction: Dawid Majewski, choreography, stage movement: Madlen Revlon, video: Michał Mierzejewski, lighting design: Jakub Jan Frączek, director's assistant: Patrycja Wróbel, costume designer's assistant: Artur Mazur

Cast: Justyna Antoniak, Paulina Gałązka, Kaja Janiszewska, Kasia Moś, Madlen Revlon, Ewa Szlemko-Kruszyńska, Magda Umer, Marta Ziółek, Maciej Musiałowski, Bartosz Porczyk, Cezary Studniak, Michał Szpak and the Academic Choir of the Wrocław University of Science and Technology (vocal preparation: Małgorzata Sapiecha-Muzioł), students of Academy of Theatre Arts and The Musical Capitol Study

Musicians:

Łukasz Sobolak (drums), Łukasz Sztaba (keyboards), Hubert Radoszko (guitars), Łukasz Palkiewicz aka _Szatt_ (synth, dj, loops), Gosia Musidlak (1st violin), Małgorzata Lendvai (2nd violin), Katarzyna Płachta-Styrna (viola), Emilia Danilecka (cello), Łukasz Zgoda (saxophones), Adam Bławicki (saxophones), Jan Chojnacki (trumpet), Szymon Rybitw (trombone), Mateusz Feliński (French horn)

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Photo: Łukasz Giza