



venue: White Stork Synagogue, ul. Włodkowica 7

date: 15 June 2021, 21:00

duration: 1 h 30 min, no intermission

tickets: 140 zlotys, streaming (live): 25 zlotys

Salvador Sobral - voice, Júlio Resende - piano, André Rosinha - bass, Bruno Pedroso - drums

producer: Natalia Szlachtowicz

A concert promoting the artist's album *Paris, Lisboa*.

They say that life itself, not copywriters enclosed in four walls with laptops and coffee, writes the best scripts and advertising slogans. And so it is.

Nobody remembers the winners of the Eurovision Festival before and after 2017 - everyone remembers the long-haired boy who sang the ballad "Amar Pelos Dois" in a clear and high voice. Shock and disbelief: in the song contest, most people voted for... a song. 376 points from viewers and 382 points from the jury. Eurovision record of all time.

A moment later, instead of a triumphant flight to stardom, the Portuguese had to say goodbye to the show business; he probably thought it was forever - a heart transplant (sic!) is not a procedure after which, if at all, one returns to practicing such a physically and emotionally exhausting profession.

However, before we knew it, Sobral recorded a new album, toured half of the Old Continent with concerts, and finally married a beautiful French actress. And if that is not enough to make a blockbuster biopic, then really, the film industry should rethink the meaning of its existence.

And the music? Delightfully fills the space between epochs and conventions. Fado, jazz, blues, folk. A bolero, a ballad. Let's close our eyes, let's believe in miracles and celebrate - there are reasons.

[See Salvador Sobral FB fanpage](#)

photo Ana Paganini