



venue: Firlej, ul. Grabiszyńska 56
date: Wednesday, 29 March, 18:00 and 21:00
duration: ca. 1 h 10 min, no intermission
tickets: 10 PLN



strong language
very loud sounds

Stand-up, musical, performance: micro-stories about everyday life

concept, script, music, sound design: Michał Lazar

performers: Monika Łopuszyńska as Agnieszka G., Tamara Kurkiewicz - percussion, vibraphone, Aleksandra Płaczek - keyboards

producer: Grażyna Górka

A grim reality? What has it done to us that we don't like it? After all, eating a simple cheese sandwich can be extraordinary. On closer inspection, nothing is trivial, and everything is poetry. Most certainly, the beginning of all everyday phenomena is poetry: getting out of bed and getting ready to leave the house.

Stand-up? A musical? A performance? In "Grand Opera..." the synthetic kitsch of the 80s and 90s meets classical music, noise and techno meet jazz. Beauty, ridiculousness, and bad taste. The multitude of forms eliminates the question of whether it is real or just a joke.

Each micro-story from the life of Agnieszka G. amplifies the emotions of the protagonist (and the listener, of course). Drinking coffee becomes a praise for holy silence, searching for lost keys - a loud song about survival, and putting on make-up - a bravura hymn to the need to be true.

Ko-MAT Ensemble is a Warsaw-based ensemble specialising in the performance of 20th and 21st-century music, founded in 2021 on the initiative of Monika Łopuszyńska, Aleksandra Płaczek and Tamara Kurkiewicz. The ensemble made its debut at the 64th edition of the International Festival of Contemporary Music Warsaw Autumn, where it performed "Lalki", based on a drama by Michał Zdunik.

Michał Lazar began his career in 2016 as a guitarist with the Contemporary Ensemble

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Music Cooperative. At the same time, he has been developing his interests as an improviser. He has written music for more than 15 theatre productions, several radio plays and short films, and is also the founder of the ambient experimental ensemble Stillness Orchestra. Winner of a creative grant from the City of Warsaw.

Some of the compositions were created as part of the 52/27 project, funded by the City of Warsaw's Creativity Grant for 2022.

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