



venue: Capitol Musical Theatre, Scena Ciśnień, ul. Piłsudskiego 67  
date: Monday, 27 March, 18:00 and 21:00  
duration: 1h 40 min, no intermission  
tickets: 90 PLN



for audiences 16+  
strobe  
smoke  
very loud sounds

Kora goes to heaven after death: a tale about love, longing, frailty and grief

written and directed by: Katarzyna Chlebny, set design and costumes: Łukasz Błażejewski, arrangements: Paweł Harańczyk, stage movement: Karol Miękina, make-up: Artur Świetny

cast: Katarzyna Chlebny, Piotr Sieklucki, Łukasz Błażejewski, Paweł Rupala

Three Marys are waiting for Kora at the gates of heaven. They will lead her to the Last Judgement, where she will sing her songs of a life full of miracles and nightmares.

Our Lady of Czestochowa personifies Faith (and the Church, Poland, politics and the system). Our Lady of Fatima is Hope (and naivety, purity, child and longing). Our Lady of Guadalupe is Love (and music, madness and Indian trance).

“Polonia Christiana”: A show dedicated to the atheist singer of the band Maanam it contains a shocking depiction of Marian symbols, alluding to the transvestite subculture of drag queens.

The New Proxima Theatre’s response to the petition “Stop blasphemies!” addressed to the Minister of Culture and National Heritage: The performance is a metaphorical story about the search for lost values. It is a beautiful and poignant metaphor for the search for one’s own identity and love for a lost mother. The figures of the Virgin Mary are displayed for artistic purposes and in no way offend religious sensibilities.

Ministry of Culture and National Heritage: Comments on the theatre’s activities should be addressed to the Mayor of Krakow.

In the absence of a spectacular response from the mayor of Krakow, the minister discreetly withdrew the theatre's subsidy, damaging its finances but not its reputation. And gave national publicity to the show itself.

For the defenders of morality, made of pure goodness, Poland is - truly - a country out of a horror film. Not heaven, however grey it may be.

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@kasiachlebny  
#koraboska #teatrnowyproximakrakow



fot. Marcin Oliva Soto



fot. Marcin Oliva Soto



fot. Marcin Oliva Soto



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fot. Marcin Oliva Soto



Kora. Divine

fot. Marcin Oliva Soto