



**venue: Bakery, ul. Księcia Witolda 62-70**  
**date: March 23, 2022, 19:00**  
**duration: 65 min**  
**tickets: 60 PLN**



**for audience 16+**  
**smoke**

**Directed by:** Agnieszka Smoczyńska, **text:** Robert Bolesto, **lyrics:** Zuzanna Wrońska, **music:** Zuzanna Wrońska and Marcin Macuk, **set design:** Rafał Dominik, **lighting:** Aleksander Prowaliński, **choreography:** Kaya Kołodziejczyk, Katarzyna Sikora, **costumes:** Milena Liebe, **make-up:** Monika Kaleta

**Cast:** Piotr Trojan, Małgorzata Gorol, Sebastian Lach

**Producer:** Renata Majewska

Holy-hop-dog musical. Don't google it, and - more importantly - don't try it at home (unless your family and neighbours are as patient as the dog's love).

Kluska (Noodle) is a Bull Terrier female, always hungry, spending a joyful puppyhood in the home of a childless pair of creative corporate employees. Unfortunately, over time, Kluska begins to cause trouble... of metaphysical nature.

It is a musical for three actors based on real-life (with some fantasy). Tragicomic in content and minimalist in form, with an unobtrusive ambition to be the first specimen of a new theatrical genre: fairy-tale but not too sweet; current, but not journalistic; poetic, but understandable.

Hits from "Holy Noodle" (premiere in October 2018) have not yet entered the pop culture charts, although its creators are first-league artists.

However, it cannot be ruled out that the canine phantasmagoria was created just to tell us/you/them how inhuman we are when we are human, instead of promoting hits.

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