



venue: Capitol Musical Theatre, Scena Restauracja, ul. Piłsudskiego 67
date: Friday, 24 March, 22:00
duration: 1 h 30 min
tickets: 10 PLN

DJ Margaret Toucher plays after the concert

It is hard to refuse when Faustina Calavera asks you to dance

Mariola Rumlova - saxophone, Justyna Wróbel - saxophone, Karolina Głogowska - keyboards, Kasper Stasiak - trombone, Yerko Troncoso - drums, Rodrigo Salazar - bass, Cristian Segura - vocals, Claudio Cortes - percussion, Tomasz Kret - guitar

Producers: Michał Litwiniec, Filip Surowiak

Cumbia - a Colombian folk dance in 4/4 rhythm - is an illustration of male-female courtship. As the Book of Wisdom teaches: The man, dressed in white, looks admiringly at the dancer, walks around her, fans her with his hat, bows, dances and performs various figures to emphasise his masculinity. At the same time, he tries not to touch the woman to avoid contact with [the] burning candle she is holding”.

It is estimated that the original form of the cumbia - which combines Indian, African and Iberian elements - dates back to the 17th century. So there's been time for the dance and its accompanying music to evolve into everything and anything: rock, electronica, ska, and folklore from every corner of South America, North America and... the Balkans.

Of course, cumbia - like Argentine tango, Brazilian samba or Polish oberek - can only be listened to without dancing. But linguists have proved that the word 'cumbia' comes from the African family of Bantu languages and means 'to dance'. So when Faustina Calavera - with band members from Poland, Argentina, Chile, Mexico and Norway - invites you to dance, it is hard to refuse.

photo Josue Crav