



venue: Capitol Musical Theatre, Big Stage, ul. Piłsudskiego 67
date: Tuesday, 28 March, 18:00
duration: 2 h, no intermission
tickets: 30, 20 PLN



strobe

The best Polish love poems and love letters. A graduation performance of Kraków Academy students

pedagogical supervision and direction: Agnieszka Glińska, script: Małgorzata Czerwień, Maria Gustowska, Agnieszka Glińska in collaboration with the ensemble, set and costume design: Monika Nyckowska, Adrianna Iwanejko, Julia Zawadzka, music direction, arrangements: Igor Przebindowski, choreography: Weronika Pelczyńska, light direction, cinematography: Maciej Edelman, vocal preparation: Justyna Motylska, assistant directors: Małgorzata Czerwień, Maria Gustowska

cast: Mikołaj Bajorek, Katarzyna Borkowska, Daniel Kamiński, Wojciech Kurcjuś, Barbara Małecka, Joanna Mizgier, Kamila Mokrzycka, Krzysztof Róg

producer: Grażyna Górka

Love is the most important event between a person's birth and death. If there were no books about love, almost all fiction would disappear, there would be no fairy tales, no poems and no songs.

Bogdan Wojciszke, "The Psychology of Love"

Graduation performance by students of the Kraków Academy of Theatre Arts (isn't Kraków a city of lovers?) tells what is tender, warm and good in love. What gives strength, drives and inspires us to let go of the omnipresent suffering and unfulfillment.

There are the most beautiful Polish songs about love (by Czesław Niemen, Marek Grechuta, Kora, Kazik Staszewski, Monika Brodka and Lecha Janerka) and letters by famous people (Agnieszka Osiecka and Jeremi Przybora, Wisława Szymborska and Kornel Filipowicz, and Maria Dąbrowska and Anna Kowalska).

Close your eyes and think about love. What do you imagine? A sound, a smell, an image? -

ask the artists. - What do you feel when you think of it? How does your body react? Is it relaxed or tense? What happens to your hands, arms, shoulders and stomach? You might feel like dancing. Don't be shy. Follow the impulse that comes from your body. You may feel like singing. What song comes to mind?

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