



venue: Capitol Musical Theatre, Scena Restauracja, ul. Piłsudskiego 67

date: Monday, 27 March, 22:00

duration: 1 h 30 min

tickets: 25 PLN

DJ Siwy plays after the concert

The anniversary of one of Poland's oldest improvising bands, or Polish jazz at the song festival

Antoni Gralak - trumpet, Adam Stodolski - double bass, Tomasz Leś - guitar, Przemek Borowiecki - drums

Producers: Michał Litwiniec, Filip Surowiak

This time the 3 young and angry members of 100nka are accompanied by the even younger and angrier 1 and only Antoni Gralak (just kidding, Ziut is a walking sweetness), the legendary trumpeter, creator, leader, nowadays also a writer-autobiographer, possessor of an inimitable tone, phrasing and musical imagination, for many a master and for some, because of his loose tongue, a bit of a madman.

Released last year, album No. 1 (it's actually album No. 5 in the band's discography) was recorded at the iconic Obuh Studio in Rogalów, equipped exclusively with vintage analogue equipment.

Enjoying warm-sounding, ear-pleasing, psychedelic and melancholic free jazz may be important to a listener at home, but it is equally important in concert. Both in the recording studio and on stage, the quartet is concerned with the same thing: achieving that level of understanding among themselves and communicating with the audience where nothing needs to be tweaked, pasted or shifted.



IMG_5543-Przemysław Borowiecki



IMG_6278 - fot Przemysław Borowiecki



IMG_5630-fot Przemysław Borowiecki



IMG_5726- for Przemysław Borowiecki

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photo Przemysław Borowiecki